

Elena Day

6434 Kansas Lane #23 Takoma Park, MD 20912 . 407-733-4809 . www.elenaday.com . dayable@gmail.com

PROFILE

Elena Day has over 20 years experience as a movement theater performer, teacher, consultant, and director. For full directing, performing and teaching resumes, please visit www.elenaday.com

EXPERIENCE

DIRECTING

Associate Director, <i>The Man Who</i>	2017
Spooky Action Theatre, Washington, DC	
Movement Director, <i>The Lion, The Witch, and the Wardrobe</i>	2016
Adventure Theater, Glen Echo, MD	
Movement Director, <i>Jumanji</i>	2016
Adventure Theater, Glen Echo, MD	
Movement Director, <i>Laugh</i>	2015
Studio Theater, Washington, DC	
Movement Director, <i>Merrily We Roll Along</i>	2015
Sidwell Friends School, Washington, DC	
Movement Director, <i>Wiley and the Hairy Man</i>	2015
Imagination Stage, Bethesda, MD	
Movement Director, <i>Mockingbird</i>	2015
The John F. Kennedy Center For The Performing Arts, Washington, DC	
Movement Director, <i>Tiny Tim</i>	2014
Adventure Theater, Glen Echo, MD	
Assistant Director, <i>Stuart Little</i>	2014
Adventure Theater, Glen Echo, MD	
Director, <i>Balloon Plays</i>	2014
Capital Fringe Festival, Washington, DC	
Director, <i>Hair</i>	2014
Mad Cow Theatre, Orlando, FL	
Movement Director, <i>Moth</i>	2014
Studio Theatre, Washington, DC	
Writer, Director, <i>Cirque du Charme</i>	2013
Theater Project, Baltimore, MD	
Assistant Director, <i>A Civil War Christmas</i>	2013
Centerstage, Baltimore, MD	
Artistic Consultant, <i>Look Both Ways Street Theatre Festival</i>	2011-2012
The John F. Kennedy Center for the Performing Arts, Washington, DC	
Producer, Director, <i>on the nOse—a multi-media modern clown show</i>	2007-2012
Premiere: Orlando Fringe Festival with subsequent iterations at The Roundhouse Theater (MD), and The NY Clown Theater Festival	
Artistic Coordinator, <i>Cirque du Soleil</i>	2010
Special events artistic coordinator (Nashville, Orlando, and Taipei)	

PRODUCING

Producer/Director, <i>El Circo de Frida - a short film</i>	2016
Artistic Consultant, <i>Look Both Ways Street Theatre Festival, The Kennedy Center</i>	2011-2012
Producer, Director, <i>on the nOse—a multi-media modern clown show</i>	2007-2012
<i>Produced 30 original interviews with notables in the world of contemporary clowning. Integrated this footage into live clown show.</i>	

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TEACHING EXPERIENCE

UNIVERSITY LEVEL

Visiting Professor of Theater and Master Classes

Rollins College, Winter Park, FL—Visiting Professor of Theater, Neutral Mask
Maryland Institute College of Art, Baltimore, MD—Acting for Animators, Presence Through Focus
Seminole Community College, Orlando, FL—Character creation using Fusetti 'Polarity' Method
Ambrose University, Davenport, IA—Identifications of Elements for Puppeteers, with Heather Henson
University of Central Florida, Orlando, FL—Identifications of Elements for Puppeteers
Stetson University, DeLand, FL—Neutral Mask
Gettysburg College, Gettysburg, PA—Spacial Awareness for the Actor: Balancing the Stage
Oberlin College, Oberlin, OH—Lecoq-based Identifications including Elements, Materials, and Animals
Valencia Community College, Orlando, FL—Character Creation using Fusetti Polarity Method

ADULT CLASSES

Physical Theater Master Classes

The Studio Theatre, Washington, DC—Movement for the Actor
Big Apple Circus Clown Care, Columbia, MD—Cont. Ed Classes for Hospital 'Clown Care' Clowns
Cirque du Soleil, Orlando, FL, Antwerp, BE—Continuing Ed Classes: casts of 'Totem', 'Corteo', 'Quidam'
Terminal Circus, Hilo, Hawaii—Status Workshop for Circus Performers and Drag Queens.
Red Nose Action, Oslo, Norway—Individual Clown Coaching for Social Clown Group
Mad Cow Theater, Orlando, FL—Clowning
Orlando Shakespeare Festival, Orlando, FL—Mask and Clown
Women's Clown Theater Festival, Andorra la Vella, Andorra—Spacial Sensitivity for the Stage
Footworks Dance Company, Annapolis, MD—Clowning for Dancers
Disney Animation Studios, Orlando, FL—Acting for Animators
Self-produced classes, MD, FL—Numerous self-produced classes including signature class: Power Play

CHILDREN AND TEENS

Master Classes and Summer Camps

Wolf Trap Institute for Early Learning in the Arts (DMV Area)—Arts Integration Specialist
Imagination Stage (Bethesda, MD)—Shadow Puppetry
Washington Waldorf School (Bethesda, MD)—10th grade drama, focus: larval mask
Studio Theater Acting Conservatory (Washington, DC)—Improvisation through physical theater
Traveling Players Ensemble (Great Falls, VA)—Clowning for Teens
Camp Shenanigans (Washington, DC)—Let's Make a Circus! (Devising theatrical circus)
Michael Rosman Circus Camp (Potomac, MD)—Instructor, Circus Camp
Rudolf Steiner Institute (Easton, MA)—Let's Make a Play! (Devised puppet play, constructed puppets, and directed "The Giving Tree" as a shadow puppet play)
Spotlighter's Theater (Baltimore, MD)—Clowning for Teens, Improvisation
Orlando Shakespeare Festival Youth Company (Orlando, FL)—Lecoq Technique
Central Florida Ballet (Orlando, FL)—Clown, Improvisation
Mad Cow Theatre Camp (Orlando, FL)—Improv for Teens, Let's Make a Play!/Devising theater
Bolles School (Jacksonville, FL)—Clown Master Classes for Teens
Interact Story Theater (Silver Spring, MD)—Let's Make a Play! Acting as learning tool/devising theater.

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PERFORMING

- Ensemble, Mnemonic, Theater Alliance, Washington, DC** 2017
Director, Colin Stanley Hovde
- Artist, Cirque du Soleil Special Events, Worldwide** 2004-2016
Performer in individually designed special events for Cirque du Soleil. (Russia, Bali, Monaco, France, Spain, Sweden, Switzerland, South Africa and more). Clients include: BMW, Celebrity Cruise Lines, HSBC, Walt Disney World, Delta Airlines, and IBM, among others. www.cirquedusoleil.com
- Lead Clown, Cirque Mechanics' Boom Town, North American Tour** 2010- 2012
Developed signature character and two original acts for the production. Toured extensively in the US and Canada. www.cirquemechanics.com
- The Green Bird, Cirque du Soleil, Orlando, FL** 1998-2004
Created the role of "The Green Bird" in collaboration with Franco Dragone, Director. Performed over 2500 times.

EDUCATION

- Hélikos International School of Theater Creation, Boulder, CO/Florence, Italy** 2009, 2012
Certificate of completion: intensive physical theater pedagogical training program under Giovanni Fusetti.
Teaching apprenticeship at Helikos School in Florence, Italy
- École Internationale du Théâtre Jacques Lecoq, Paris, France** 1997
Certificate of completion, two year physical theater training program
- Oberlin College, Oberlin, OH** 1992
BA Theater Major, Dance and English Minors

ADDITIONAL TRAINING

- Greek** (Washington, DC) 2016
Joy Zinoman, The Studio Theater
- Comedy** (Washington, DC) 2016
Nancy Paris, The Studio Theater
- Shakespeare** (Washington, DC) 2015
Serge Seiden, The Studio Theater
- Principles of Realism** (Washington, DC) 2015
Nancy Paris, The Studio Theater
- Directing**, (Washington, DC) 2014
Joy Zinoman, The Studio Theater
Ronlin Foreman, Philippe Gaulier, Joa
- Clowning** (Worldwide) 1992-Present
Ronlin Foreman, Philippe Gaulier, Joan Schirle, Dody DiSanto, Avner Eisenberg, Giovanni Fusetti
- Improvisation** (Orlando, FL)
Jeff Wirth, SAK Comedy Lab
- Golden Heart Yoga Teacher Training Program** (Annapolis, MD) 2008
200 hour certification

AWARDS

- United Arts of Central Florida Professional Development Grant** 2005, 2007
- Educational Fellowship**, French-American Foundation 1996
- Educational Fellowship**, J.C. Stewart Memorial Trust. 1995, 1996

SKILLS AND INTERESTS

Conversational French, Street Theater, Shadow Puppetry, Yoga, Web Design, Motion Capture